

1. Relay segment A shunts overdrive output to ground for Rhythm or removes shunt and activates Lead Master for Lead Mode.

2. Relay segment B assigns reverb output to V2A for Rhythm or to mix in Lead Drive stage, V3A for Lead.

3. Diagram shows relay in Rhythm mode position.

4. V1 through V5: all type 12AX7.

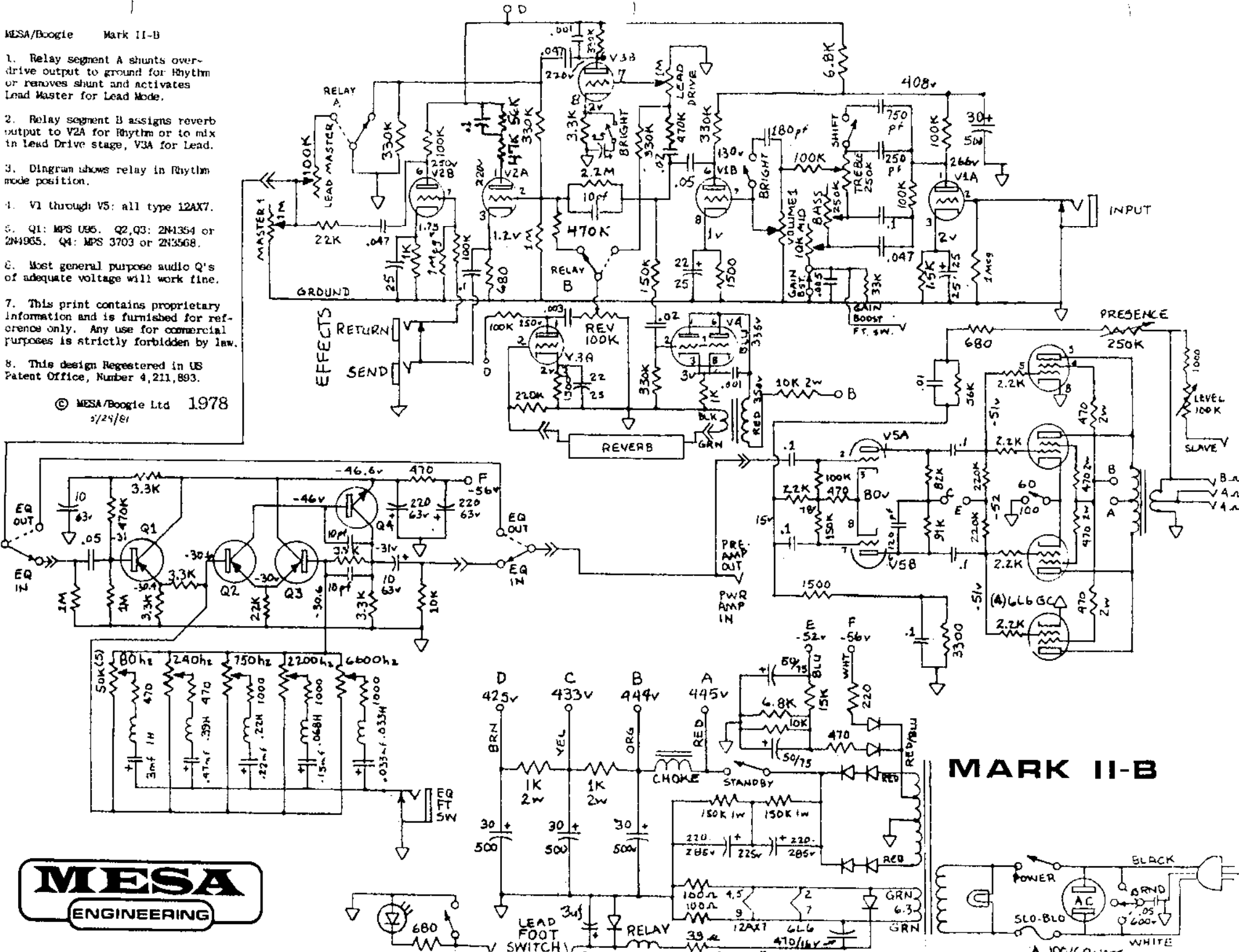
5. Q1: MPS 956. Q2,Q3: 2N4354 or 2N4965. Q4: MPS 3703 or 2N3568.

6. Most general purpose audio Q's of adequate voltage will work fine.

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8. This design Registered in US Patent Office, Number 4,211,893.

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MARK II-B

